

MIKEL ANDUEZA URRIZA
ESTELLA, NAVARRA, SPAIN 1966.

Mikel Andueza ended their studies at the Royal Conservatory of Madrid "with honors in all courses," Professional Grade End Award "and" Honorable Mention Award Fin de Carrera. Later still in the "Berklee College of Music" (Boston, USA) where he graduated "Cum Laude" and given the prize "Performance Award" at the foremost saxophonist of the year. Eclectic musician with over thirty discs, in classical music has collaborated with the Orchestra of Radio Television Spanish ", " National Youth Orchestra of Spain, "" Symphonic Orchestra of Euskadi ", " Bilbao Symphony Orchestra and theatrical field, has done collaborations with the Harvard University Theater "(USA) and the Orchestra of the Teatre Lliure" in the National Theater of Catalonia. In other music, has collaborated with artists such as Rosa Passos, Miguel Rios, Victor Manuel, Lucrecia, Jorge Drexler, Imanol, Amaia Zubiria, and Santiago Segura. In his extensive jazz activity has worked with Manhattan Transfer, Deborah Brown, Dusko Goikowich, Tete Montoliu, Bebo Valdes, Phil Woods and Randy Brecker. He has recorded solo concerts for Radio Nacional of Spain, Spanish TV, Via Digital and giving concerts in many countries: USA, Portugal, Andorra, France and Belgium. Mikel has developed an extensive educational work in schools specializing in modern and jazz music as the "Creative Music School in Madrid", "Jazz Conservatory of Pablo Sarasate de Pamplona", "music workshop Barcelona", "Modern Conservatory Classroom Liceo de Barcelona "and now combines his teaching at the Higher School of Music of the Basque Country, " MUSIKENE "as professor specializing in jazz saxophone under the direction of" Mikel Andueza Superquintet "of the" Orchestra Teaching of the Pyrenees, or working with different groups.